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Code No.: 11001 O3

VASAVI COLLEGE OF ENGINEERING (Autonomous), HYDERABAD
B.E. I Year I-Semester Supplementary Examinations, June-2017

English - I

Time: 3 hours

Max. Marks: 50

Note: i) Answer ALL questions in Part-A and any FIVE from Part-B

ii) Answers to questions of Part-A must be at one place and in the same order as they occur in the question paper.

Part-A (20 Marks)

1. Read the following passage and answer the questions. (4)

This was very uncomfortable, and I was half afraid. However, the only thing to be done being to knock at the door, I knocked, and was told from within to enter. I entered, therefore, and found myself in a pretty large room, well lighted with wax candles. No glimpse of daylight was to be seen in it. It was a dressing-room, as I supposed from the furniture, though much of it was of forms and uses then quite unknown to me. But prominent in it was a draped table with a gilded looking-glass, and that I made out at first sight to be a fine lady's dressing-table. Whether I should have made out this object so soon if there had been no fine lady sitting at it, I cannot say. In an armchair, with an elbow resting on the table and her head leaning on that hand, sat the strangest lady I have ever seen, or shall ever see. She was dressed in rich materials, - satins, and lace, and silks, -all of white. Her shoes were white. And she had a long white veil dependent from her hair, and she had bridal flowers in her hair, but her hair was white. Some bright jewels sparkled on her neck and on her hands, and some other jewels lay sparkling on the table. Dresses, less splendid than the dress she wore, and half-packed trunks, were scattered about. She had not quite finished dressing, for she had but one shoe on, -the other was on the table near her hand, -her veil was but half arranged, her watch and chain were not put on, and some lace for her bosom lay with those trinkets, and with her handkerchief, and gloves, and some flowers, and a Prayer-Book all confusedly heaped about the looking-glass. (A scene from Dickens' "Great Expectations.")

- How did the protagonist (the main character) know that the room he entered, is a dressing room?
- Who told the protagonist (the main character) to enter the room?
- What would have happened to the lady?
- How did the protagonist (the main character) understand that the lady is in some problem?

2. Match the beginning of each sentence in I with its correct ending in II (a&b options) given. (2)

- | I | II |
|----------------------|-------------------------------|
| 1. There's | a sweets on the shelf. |
| | b baby oil on the shelf. |
| 2. Can I have some | a toothpaste? |
| | b large box of plasters? |
| 3. There isn't any | a reading glasses. |
| | b soap. |
| 4. Could I have some | a sunscreen lotion? |
| | b large bottle of chocolates? |

3. Write the antonyms of the following words from options given. (1)

- Compliment**
a. Dissuade b. Encourage c. Insult d. praise
- Plead**
a. Seek b. Beg c. command d. share

4. Write two synonyms for the word 'autonomy'. (1)

5. Read each of the following sentences. If you find a misused homophone, rewrite the sentence correctly. If there is no error, write: there is no error, as an answer. (1)

- Our, stationary shop has pens,papers but not lab records.
- You're lucky that you will sail to Europe on vacation this summer.

6. Fill in the following blanks by choosing appropriate words from the box.

(2)

intelligent	friendly	mischievous	historically
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Dolphins which are active sea animals are very _____. According to zoologists, dolphins are the most _____ creatures, only next to the man. They can easily become man's pet animals. _____, it has been established that dolphins are more _____ to humans.

Say whether the following statements are true (T) or false (F).

(2)

- i) Languages are not vague or ambiguous []
- ii) Improper feedback is one of the barriers to communication. []
- iii) The word communication is derived from the French word *communis*. []
- iv) Written communication is a part of verbal communication. []

7. Write parts of speech of the underlined words.

(2)

- i) Unfortunately, they haven't been paying on time recently.
- ii) However, there are a number of places and events that really must be seen and enjoyed if you are in London.
- iii) To experience the famous eccentric side of British life, make sure to visit Speakers' Corner in Hyde Park.
- iv) They were able to choose from a limited number of programs on three or four channels.

8. Punctuate the following lines.

(3)

Edward Murphy was a member of an air force team that performed complicated experiments during the 1940s. Murphy has become renowned for Murphys' Law which states that if anything can go wrong it will.

9. Rewrite the following sentences after making necessary corrections.

(2)

- i) My mother will buy me a watch when she will go shopping.
- ii) One of the boys have qualified in the entrance test.
- iii) The volume comprises of twenty papers.
- iv) How many of us are owning more than one car?

Part-B (Marks: 30)

- 11. (a) Describe the process of communication. (3)
- (b) Describe five barriers in communication and suggest solutions to overcome them. (3)
- 12. (a) How important is listening in effective communication? (3)
- (b) Write about different strategies of speaking. (3)
- 13. (a) What is skimming? How does it help in comprehending a text? What do you skim for? (3)
- (b) Write about the importance of cohesion and coherence in written communication. (3)
- 14. (a) Do you think the road the speaker took was really the less travelled one? Why? (3)
- (b) What is the underlying message of the poem "The Road Not Taken"? (3)
- 15. (a) The short story "The Eyes Are Not Here" by Ruskin Bond is about human perceptions, feelings and keen observation. Comment. (3)
- (b) Write about the woman in the short story "The Eyes Are Not Here"? (3)
- 16. (a) What is the role and importance of communication? (3)
- (b) Describe the place you recently visited. (3)
- 17. (a) Write sentences for each of the given words to bring out the meaning clearly. (3)

great,grate heel,heal threw,through.

- (b) Write a six-line conversation between your father and you on your branch of engineering and its career possibilities.
